

Hat Tip Films LLC, 578 Washington Blvd., #802, Marina Del Rey, CA 90292



Ms. Liz Weis, Executive Director
National Society of Film Critics
101 W 12TH ST, APT 19-O
New York City, NY 10011

10/15/18

Dear Ms. Weis,

We are Phelim McAleer, Ann McElhinney and Magdalena Segieda, the producers behind the film *Gosnell: The Trial of America's Biggest Serial Killer*. We are writing to you today because of our serious concerns related to your members and our film which was released in nearly 700 theaters across America.

Despite our making the film available through our publicist to any and all film critics who wished to review the film, on opening weekend only two publications, The Los Angeles Times and Forbes chose to review the film. This was in contrast to other films which came out the same weekend who were reviewed by between 70-280 publications. While we obviously understand that in a free country like the United States no publication is under any obligation to review anything they choose not to, we write to ask for clarification as to what your group's policies and standards are and by what criteria these decisions are made and whether or not this was an intentional effort on the part of members of your group working either in coordination or independently to suppress information about our film from the American public.

Our film is based on a true story of Philadelphia abortion doctor who was convicted of murder. His trial became a national talking point after it went mostly uncovered by the national media amid allegations

of bias. It is astonishing and concerning that the film criticism section of many of these same outlets are following the lead of their news divisions in now apparently refusing to cover the movie based on these events. In an age in which **there is increasing** distrust of the media as fair and objective arbiters of information, this lack of reviews, positive or negative, only adds to the belief that the members of your profession are not serving your readers.

Finally, in a day and time in which the way female filmmakers have been unfairly treated in the past in Hollywood is coming to light, we believe many Americans will want to know what role if any, sexism may have played in the predicament our film faced since two of our three producers were women and whether a film coming from male producers would have been as summarily ignored as ours was.

We look forward to hearing from you.

Sincerely,



Ann McElhinney



Phelim McAleer



Magdalena Segieda

Cc: Mr. Justin Chang, Chair